



SHOW: DREW THOMAS MAGIC
DESCRIPTION: TECHNICAL RIDER

NOTE: THIS IS A SAMPLE DRAFT OF OUR TECHNICAL RIDER. ONCE A SHOW PACKAGE IS AGREED UPON A FINAL DRAFT OF OUR TECHNICAL RIDER WILL BE PROVIDED.

LABOR: Note this labor is dedicated to the magic production not to be used for set up, installation, striking, etc. of any lighting, sound, video, staging, set, etc. Show attire is all black.

- 8 stagehands for load in/set up
- 4 stagehands for rehearsal and performance
- 8 stagehands for strike
- 2 professionally trained follow spot operators (2 hour rehearsal and 1 hour per performance)

LODGING & DRESSING ROOMS:

- 5 rooms/3 nights 3 star quality (minimum) hotel located within performance facility or immediate proximity
- (2) Dressing rooms in close proximity to stage w/ four 8' banquet tables draped w/ 12 chairs, ample lighting and w/ two 20 amps circuits

FOOD:

All meals for our crew from door to door spanning the date of the event and travel. Please contact us for quantity and type. Snacks, coffee, water and soda for all evenings of event including rehearsals. Optional by out of \$90.00 per person per day.

TRAVEL:

Round trip airfare for crew of 9. Please contact us for dates and times.

1. Andrew Thomas-Illusionist
2. Rebecca Thomas-Lead Assistant
3. 2nd Female Assistant
4. 3rd Female Assistant
5. Chief Magic Technician
6. Stage Manager
7. Technical Director
8. Lighting Designer
9. Sound Engineer

Ground transportation to and from performance facility and airport
All excess baggage expenses

FREIGHT:

All roundtrip expenses associated with shipping and insuring Artist's show to and from event. Approximately 6000 lbs. of equipment valued at \$250,000.00.

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NOTE: ARTIST MAY BE ABLE TO ADAPT TO PURCHASER'S EXISTING STAGING, LIGHTING AND SOUND. ALL DESIGNS, STAGE PLOT AND EQUIPMENT MUST BE APPROVED BY ARTIST'S TECHNICAL DIRECTOR

NOTE: ALL EQUIPMENT LISTED IN THE FOLLOWING MUST BE SET UP TO OUR SPECIFICATIONS AT A MUTUALLY AGREED TO TIME PRIOR TO THE EVENT/PERFORMANCE. One 6000 lbs capacity fork lift with 6' long forks and operator for load in, set up, rehearsal, strike and load out must be provided unless the venue is dock high with commercial loading docks located in close proximity to performance area.

SOUND:

- (1) Yamaha DM2000 or equivalent audio mixer
- (1) Stereo Design-Processor/EQ rack for sound system (32 band for mic/ 32 band for house)
- (2) Shure UHF wireless headsets, body packs and receivers
- (2) DPA Full Head Worn Low Profile Microphones
- (1) Denon CD player or equivalent
- (10) High cabinets (EAW, Meyer or Apogee) (8 are for FOH truss and 2 for front fill)
- (6) Base cabinets
- (6) monitors (4 onstage/2 backstage)
- All appropriate power amps for above sound equipment
- (1) Wireless Clear Com system (2 channels w/ minimum 8 stations)
- (1) Sound engineer for entire set up, all rehearsals and performance

LIGHTING:

- (1) Wholehog II (or similar brand and quantity)
- (12) MAC 550, CMY Studio Spots or better
- (12) MAC 600, CMY Studio Washes or better
- (8) MAC Entour 250
- (2) Lycian Super Arc 400 follow spot (minimum wattage and brand)
- (2) DMX controlled hazer DF-50 or equivalent
- (1) DMX controlled smoke machine – F100 or equivalent
- (3) DMX splitters
- (2) Lighting engineers for entire set up, all rehearsals and performance
- (1) Chief electrician for entire set up, all rehearsals and performance
- (1) Man lift for set up, rehearsal, strike
- (8) Little Blizzard SP DMX snow machines (to be mounted on FOH truss towards audience)
- (8) Hurricane II fans (to be mounted on FOH truss directly beneath snow aimed towards audience)
- (8) Gallons of CITC Extra Dry snow fluid for above machines
- All cabling associated with the installation and operation of snow machines and fans operated by using NON Dims controlled by the lighting console
- (1) Dimmer rack capable of handling (1:1) power/control for all mentioned gear
- Gels and frames (including some diffusion) for follow spot
- All cabling i.e. 110 power, 110 breakouts, data line, terminators, Socopex, etc.

NOTE: EXTRA LAMPS AND FUSES FOR ALL LIGHTING MUST BE ON HAND AT EVENT. CONTACT OUR LIGHTING DESIGNER FOR ALL INSTRUMENT SPECIFICATIONS PRIOR TO EVENT FOR GEL COLOR, LENS DEGREE, INTELLIGENT BRANDS AND STYLES, ETC.

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NOTE: ADVANCE CODE AND ALARM APPROVAL FOR SMOKE MACHINES AND/OR HAZERS MUST BE ACQUIRED BY CLIENT OR PRODUCER.

STAGING: Must be 100% level, secure and stable due to the nature of performance artistry

Performance space: see Sample Stage Plot included
56' wide x 40' deep x 32" high (high density stage)
(6) Stair/step units (two off front / four off back of stage)

Control Booth:

16' wide x 8' deep area of control booth dedicated to our Lighting Designer and computer control system. Lighting console, lighting designer and show control system will occupy this space. Two separate dedicated 20 amp circuits required for this space.

NOTE: Control booth position must be front of house in un-obstructed clear view of stage.

DRAPE: (applicable if venue is not a proscenium theater)

Black velour panels equaling 230'w x 16'h of draping
(26) 16'h uprights
(26) bases
(23) crossbars
Run of black drape and hardware left and right of stage covering wings to side walls of venue adjusted to ceiling height.

TRUSS: (applicable if venue is not a proscenium theater)

F.O.H. : FOH truss w/ 6 MAC 600 and 6 MAC 550
UPSTAGE: Upstage truss w/ 4 MAC 600 and 6 MAC 550

RIGGING: ALL RIGGING MUST BE INSTALLED AND MANAGED BY UNION CERTIFIED RIGGERS. THEY MUST BE ON HAND FOR ENTIRE INSTALLATION, SET UP, REHEARSAL AND PERFORMANCE.

- (1) 1-Ton installed to high steel CM Loadstar (or similar approved brand by Artist) high speed (64' per minute) chain motor including 150' remote control for the upside-down straitjacket escape. Additional option is to have Flying-By-Foy or ZFX provide the rigging for this routine.

Option: If preferred custom motorcycle specified by Artist for entire run of event can be provided by purchaser. This must also include any and all permits required by local and state authorities in addition to any preparations to said motorcycle also required by law.

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